



**HEATHERS: THE MUSICAL
WAS ORIGINALLY DIRECTED OFF BROADWAY
BY ANDY FICKMAN AND
CHOREOGRAPHED BY MARGUERITE DERRICKS.**

**HEATHERS THE MUSICAL IS
PRESENTED BY ARRANGEMENT WITH
CONCORD THEATRICALS.
WWW.CONCORDTHEATRICALS.COM**



ACT ALIVE PRESENTS

HEATHERS ***THE MUSICAL***

***BOOK, MUSIC AND LYRICS BY LAURENCE O'KEEFE AND KEVIN MURPHY
BASED ON THE FILM WRITTEN BY DANIEL WATERS***

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www.concordtheatricals.com**

ARTISTIC DIRECTOR'S MESSAGE

When it came time to choose a show for *Troupe* this season, *Heathers the Musical* wasn't even on my radar. Like so many others, I loved *Heathers*, but I couldn't get past the idea of a bunch of middle-aged people playing teenagers. It felt...cringe, as the current teens would say. But after sitting with it longer, I realized I'd been looking at this show from the wrong angle. At its core, this isn't a show about teenagers. It's about what we take away from being one. It's about identity, power, cruelty, and the desperate need to belong—things we don't outgrow nearly as much as we'd like to believe.

This isn't about adults pretending, it's about asking them to remember. There is a particular kind of honesty that only comes with hindsight, and in my opinion the lived experiences and sacred vulnerability of our cast is what allows them to tell this story from a place of uncomfortable reality. This show invites us to laugh... and then quietly asks us to consider why we're laughing.

There's a reason this story has generations in a chokehold. It doesn't offer easy answers. It doesn't neatly divide its characters into good and bad, hero and villain. Instead, it asks us to sit in discomfort. Because the truth is, most of us have lived more than one role in this story.

There is a message here, but it may not be the same for everyone. You might see a story about love, or power, or survival. You might recognize someone you once knew, or someone you once were. High school is a world of bright colors and sharp edges, where everything feels like life or death. And sometimes, it is.

Whether you've come for the nostalgia, the showtunes, or are blindly supporting someone you love, I hope you leave with questions. Because the most important thing about this story isn't what happens onstage, it's what we choose to do with how we feel after the curtain is closed.

In today's world, supporting the arts is an act of rebellion. Thank you for joining the resistance.

Jessica Kelly
Artistic Director

SHOW CREDITS

Production Team	
Costume Designer	Kristine Hoult Kennedy
Dance Captain	Michelle Cronier
Grant Writer	Amber Cowie
Lighting Design	Jamie Sweeney
Marketing & Content Design	Hannah Shephard
Marketing	Lindsay Leathem
Music Captain	Sophia Krstin
Outreach Coordinator	Megan McLaren
Programme Photography	Jessica Kelly & Melanie Ewart
Rehearsal Manager	Jocelyn Pointkoski
Set Lead Builder	Paul Stublely
Set Consultation	Seth Devlin
Technical Operators	
Lighting Operator	Hazel Ogden
Sound Operator	Fiona Furguson
Stage Manager	Ezra Parker
Technical Crew	
Eva Baleshta Shore	Sophie Goulet
Remy Leathem	Zeya Fullerton

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CREATIVE TEAM

Jessica Kelly

Artistic Director • Producer • Assistant Director/Choreographer



Jessica Kelly has been an arts educator for over 15 years and brings thousands of hours of teaching experience as well as her fun, energetic, and supportive personality to all her camps and classes. From a young age, Jessica trained in Musical Theatre, Jazz and R.A.D Ballet at the Douglas Ballet Academy (now Dance Collective). Where she was blessed with many opportunities to travel the world sharing dance in her youth, and won many awards for her performances. Commitment, teamwork, dedication, inclusion, friendliness and a love of self were ingrained in Jessica during the countless hours she spent in the studio training each week; core principles which she stands by and brings to the Act Alive community. Jessica is a graduate of Capilano University's Musical Theatre program, a seasoned musical theatre performer and has been a well known instructor in the Squamish community for 14 years.

James Furnell

Director • Choreographer



James' professional training includes Ballet, Jazz, Tap, Modern, Contemporary, Hip Hop/Commercial, Musical Theatre, Singing and Acting at the world renowned Bird College - Conservatoire for dance and musical theatre in London, England. At Bird he received a 1st Class (Hons) degree in Professional Dance and Musical Theatre. During his training he performed in 9 to 5, Sister Act and 1984 and has performed on live television as a backing dancer and soloist for different artists and programs. James moved to Vancouver in 2019 and found his love for teaching dance. James is excited to share his passion for musical theatre with our students.

Fiona Furguson

Musical Director



Fiona is a **classically-trained musician** with a background in orchestral and contemporary performance. She studied under Canadian flautist Camille Churchfield while pursuing a **Bachelor of Music at the University of Ottawa**, during which time she was fortunate to benefit from the mentorship of **Canadian musical talents such as Laurence Ewashko and Sean Rice**. Fiona has seen more musicals from the orchestra pit than from the audience, having provided live music for a host of productions including **Les Miserables, Fiddler on the Roof, and Bare**. In 2014, Fiona was a founding member of Breathless, an Ottawa-based woodwind quintet for members of the LGBTQ+ community. Whether recording backing instrumentals for an indie-pop single or supporting an all-kindergartener production of **Willy Wonka and the Chocolate Factory: The Musical** (yes, really), Fiona brings creativity, enthusiasm, and joy to every project.

In her free time, Fiona enjoys hiking, biking, and solo car karaoke.

STUDENT BODY



Most likely to win a Pulitzer Prize



Most likely to be featured on America's Most Wanted



Most likely to Immediately no! This is lame



Most likely to puke up her lunch



Most likely to pursue a career in pharmaceuticals



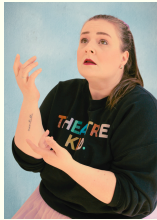
Most likely to keep your old napkin



Most likely to lie about his sex life



Most likely to be a gas station attendant



Most likely to rupture your ear drums



Most likely to become a rodentologist



Most likely to be the first female president



Most likely to laugh at their own joke



Most likely to start a rumor and somehow become the victim



Most likely to be in a magazine



Most likely to get pushed over by the school bully



Most likely to return as the Football Coach



Most likely to spend more time coiffing his hair in the mirror than any girl in the grade level



Most likely to fumble the winning touchdown



Most likely to As if!



Most likely to spend her life savings on crystals



Most likely to cry at graduation and deny it



Most likely to to neon-blast the stage



Most likely to appear silently beside gossiping students like an elegantly disappointed ghost

STUDENT BODY



Amber Cowie has been a devoted member of Troupe since appearing in the slinky night club variety show featuring Cellblock Tango in 2023. Her past roles include The Bum in *The Wedding Singer* (2024) and Elle's Dad/Aaron Schultz in *Legally Blonde* (2025). After being cast as Beleaguered Geek, she remembered that being a teenager is only slightly more difficult than correctly spelling "beleaguered". In addition to the phenomenal Troupe community, she loves hanging out with her amazing kids, Eve and Thompson, and her lovely husband, Ben. Most days, she does not want to leave anyone tied up for the rats.

Amber Cowie as Beleaguered Geek



Anne Jackson is a Squamish local with a passion for musical theatre. She joined Act Alive in 2025 and enjoyed performing multiple roles in *Legally Blonde*. When not on stage, Anne loves spending time with her family. She extends endless thanks to Ryan for his encouragement.

Anne Jackson as Mrs. Cranston/Officer Milner



Autumn is thrilled to be part of *Heathers*, where high-school drama is slightly more stylish and significantly better choreographed. She has been dancing since the age of three, which explains both her love of the stage and her inability to stand still. When not performing, she can be found overthinking conversations from 2007 or pretending she enjoys running. She is grateful to the cast and crew for laughs, the creative team for their patience, and coffee for making this all possible. This performance is dedicated to her loved ones and the brave souls who sit in the front row.

Autumn Vickery as Brittany Bellamy the Cheerleader



What a coincidence that my first day of senior year was back in September of 1989—yes, the same year as the opening line of this play (yikes, I practically am history). I'm honored to share the stage with so many wonderful, talented people in my first musical ever. It's been a blast, and I hope I don't stand out as the one person who doesn't need a costume to look 'retro'! I work as a kindergarten teacher at the Squamish Waldorf School and I love spending time with my husband, my three daughters and their "other halves", and my dog.

Begona Cid as Principal Gowan

STUDENT BODY



After a 25 year hiatus from performing on stage, Emma came back last year as Warner Huntington III in *Legally Blonde*. With a history of playing male characters both in her social life and musical past, the role came alarmingly naturally. So good was she at playing a douchy piece of sh*t man, that she has been cast as another douchy piece of sh*t man named Kurt Kelly. And she couldn't be more proud.

Emma Heukelom as Kurt Kelly



Thirty years in IT and zero years in musical theatre... until Begona dragged her into this beautiful chaos. She is one of the proud “elders” of the cast, learning musical theatre like a confused but enthusiastic exchange student while also training for a half marathon. When she is not running, you'll find her hiking or enjoying time with her family and friends. The Act Alive team has been unbelievably welcoming, patient, and full of love. Eva never expected to swap keyboards for choreography, but "here we are, first day of senior year" and she is loving every moment of it.

Eva Queimano as Mrs. Pratt



From the sweet Julia in the *Wedding Singer* to the ditsy Margot in *Legally Blonde*, Hannah's stepping out of her comfort zone, and into the sharper shoes of Heather Duke this year. But what she'll *never shut up* about is how much she loves the wonderful humans of Troupe. She wants to thank them not only for being a great support, but for the regular reminders that no one's mad at her! And a final thank you to Dan 'the ice cream man' (lesser known as her fiancé) for always being the tenor to her harmony.

Hannah Shephard as Heather Duke



Jaye is *yet another* Ontario girl who moved to B.C. "*for one year, I promise!!*", only to get snatched up by a born-and-raised B.C. boy. As a certified '*indoor* person', Jaye was thrilled to discover Act Alive's Adult Troupe last year. She played Vivienne Kensington in last year's production of *Legally Blonde*, and loved it so much she came back for round two! Outside of her Friday nights at Troupe playing pretend with her friends, Jaye enjoys baking up a storm, early morning walks with her partner Matteo and pup Kiba, and getting jacked in the gym.

Jaye Sloat as Heather McNamara

STUDENT BODY



Jessica Kelly is deeply grateful to the incredible team who supported her in stepping into this role and back onto the stage to play with friends. A graduate of Capilano University's Musical Theatre Program and a former professional performer in Vancouver, she has also spent the past two decades mentoring in the performing arts. Her greatest and most cherished role however, is offstage: being the proud Mama of Myles and Franky.

Jessica Kelly as Jessica “J.D.” Dean



Jocelyn is back for her third year with Act Alive, and she's loving every deliciously dark minute of it. From big laughs to bold characters, she's had an absolute blast diving into this morbidly dramatic musical. Known for her playful edge, Jocelyn isn't afraid to take risks on stage. This year, she's stepping things up as Coach Ripper— helping to bring dark humour to Eagle Eye Theatre.

Jocelyn Pointkoski as Kurt's Dad/Coach Ripper



Katie is originally from the U.K and has been living in Canada for six years. Katie moved to Squamish and was delighted to hear there was a musical theatre group available to join. She had grown up in a similar setting and was thrilled to re-establish her relationship with the arts, especially dancing in particular! Katie is also part way through her RMT programme in the city and enjoys all that the Sea to Sky corridor has to offer.

Katie Stocks as Hipster Dork/Cheerleader



Kris is back to **Spice Up Your Life** and refuses to **Stop** bringing her energy to the stage!! A year ago she thought **“Who Do You Think You Are?”** But after finding Act Alive she realized Troupe is like **Oxygen** and can't get enough!! With a little **Wannabe** spirit and a lot of heart, no number is **Too Much** for this girl! **Holler** to her husband Dan and cat Pouncer for supporting this dream (and ignoring the ongoing disaster in the craft room!) So... **Never give up on the good times** and **Say You'll Be There** to watch until Kris says **“Goodbye”**

Kristine Hoult Kennedy as Ram's Dad

STUDENT BODY



Lindsay found a love for theatre as a kid, until she headed for mountains to snowboard and made Squamish home, where she lives with her family. In 2023 she discovered Act Alive's Troupe and alongside this talented group, played Velma Kelly in Troupe's first Variety Show, Linda in *The Wedding Singer*, and Enid in *Legally Blonde*. This year, she is thrilled to take on the role of Heather Chandler, the ruthless queen bee and undisputed ruler of Westerberg High. Corn nuts, anyone? Special skills include: useless pop culture knowledge, jokes at inappropriate moments, remedial Irish dancing, and chronic back pain.

Lindsay Leathem as Heather Chandler



Megan began her Act Alive career in January of 2023, participating in the first Troupe variety show. Her Act Alive resume includes Sammy in 2024's *The Wedding Singer* and Elle Woods in 2025's *Legally Blonde*. This year she is thrilled to be returning to drag in her first role as an unlikeable bully. The most difficult part playing Ram, she says, is having to be mean to her best friends. Megan also dabbles in improv, singing songs not from musicals, and grooming her endlessly fluffy Persian cats. She also runs her own talk therapy practice as a Registered Clinical Counsellor.

Megan McLaren as Ram Sweeney



As a child, Michelle's big, bright smile could be seen from a mile away when she was in her happy place – dancing front and centre on stage. After 32 years, Michelle is finally back in her element again as Dance Captain for Troupe and has spent the past two years lighting up the stage as Fake Tina Turner in *The Wedding Singer* and Serena in *Legally Blonde*. She is deeply grateful for her mountain of a husband Christian, her beautiful children Sebastien and Winter and for the deep bonds and friendships she has found in the strong and supportive community that is Troupe.

Michelle Cronier as Ms. Fleming



Morgan is thrilled to be back on stage for her third show with Act Alive –this time embracing her inner nerd as Martha. When she's not dramatically pining on stage, Morgan can be found wrangling a classroom of tiny humans as a teacher, or herding her own kids through outdoor adventures. She's happiest where musical theatre meets a good laugh, and is grateful to be part of such a vibrant, beautifully chaotic theatre family. Big thanks to the cast, crew, and anyone who's ever rooted for the underdog.

Morgan Pulchinski as Martha Dunnstock

STUDENT BODY



After a brief (twenty-year) hiatus from the stage; mostly due to high school bullies who clearly couldn't handle his peak "jazz hands" energy, Nate is back and more questionable than ever. After performing in Legally Blonde strutting the stage in short shorts, he decided that acting like a teenager was much more fulfilling than teaching in his high school classroom. Nate spends so much time running, snowboarding, biking, and sailing the Sea to Sky that he has attended exactly three Friday rehearsals. If he looks lost, he isn't "method acting"; he genuinely has no idea where he is. Enjoy the chaos!

Nate Nichols as Big Bud Dean/Preppy Stud



Paul spent university performing Shakespeare, Christie, and Shaffer across stages of varying structural integrity, and now returns to musical theatre for the first time since his knees kept their opinions to themselves. He collects instruments the way some people collect regrets - including a one-inch harmonica recently deployed at altitude to the visible despair of fellow skiers who had, until that moment, been enjoying themselves. He is married to Sophia, who plays his daughter, which is fine. He dedicates this performance to Jordan, a certified good boy, and to ice cream, a certified good concept.

Paul Stublely as Veronica's Dad



Reese has always loved to perform; her background in competitive dance, musical theatre, and high school band created a lifelong love of the arts. She is so excited to be performing in her first show with Act Alive. When not performing, she loves spending time with her family and friends, studying, and connecting with nature.

Reese Voelker as Stacey the Cheerleader



Sophia fell in love with musical theatre at a young age and still can't quite believe she gets the privilege of playing Veronica at the age of... a bit more than seventeen. She's had the time of her life exploring a different part of her range after appearing as Emmett in Legally Blonde last year. She is so grateful to Act Alive and this community for supporting her to live out her musical theatre dreams, and to her talented husband Paul, who would have otherwise let her have this one thing, but we needed more men.

Sophia Krstin as Veronica Sawyer

STUDENT BODY



The teenage Steph would never imagine herself to be on this stage performing in front of you all. But, oh how people change! Which is why Steph is so very delighted to be returning to Act Alive this year for Heathers, playing a much more wickedly confident version of her high school self. When not rehearsing with the silly and wonderful people of Troupe, Steph can usually be found eating cereal, pretending to be hilarious with her family, and avoiding the wearing of hard pants.

Stephanie Deo as Tiffany the Young Republicanette



This is Teira's first show with Act Alive and first show back in Squamish in 17 years! Teira's performing credits range from Squamish, Whistler, and Vancouver. In recent years, Teira enjoys her time singing as a Soprano 1 for the Sea to Sky Singers choir and recently performed as a soloist in their "Take Flight" spring concert. Teira is most recognized as Squamish Loggers Sports operatic anthem singer for "O Canada". It's been joyful for Teira to return back to her old roots of musical theatre and return home to the Eagle Eye stage after several forced/traumatic hiatuses. When not performing, Teira's a busy mom of two and is on her continued path of healing.

Teira Andreeff as Drama Queen/Officer McCord



Zoe is excited to be part of Heathers. By day, she is an educator, often performing for a much smaller (and louder) audience who aren't afraid to critique her singing. Zoe is grateful to her fellow Act Alive performers for their laughs and support, and to her children and partner for cheering her on (or asking her to stop singing, please!) through rehearsals at home - where her kids have accidentally picked up all of Zoe's questionable harmonies along the way.

Zoe Linford as Veronica's Mom/New Wave Girl

Acknowledgements

From Jessica Kelly: Thank you to every human on this stage and behind the scenes who has worked on this show. You are keeping the theatre alive and that is important beyond your wildest imaginings.

Thank you so much to James for stepping up as Director this year so that I could play on stage with my friends. You have given me the greatest gift and I am so grateful for your partnership and trust.

Thank you to Fiona and Sophia for putting your heart and soul into making sure this show sounds 'Beautiful'. Thank you to Nino and Sound & Soul Studios for making sure we can hear the hard work everyone has put in.

A massive, heartfelt thank you goes out to the man, the myth, and the legend himself: Dr. Paul Stubley! Not only did this incredible individual construct our fantastic sets and lockers, but he did so while mastering vocal harmonies, showing off his groovy dance moves, and legendary Dad jokes. Paul, we are truly grateful from the bottom of our hearts, THANK YOU!!

Thank you to Lindsay, Megan, Michelle, Kris, Seth, Kyle, Hannah, Jocelyn, Christian, Nate, Amber, Ben, and Sebastian, for being a part of our team this year. You are the backbone of this show and your hours of experienced and dedicated support did not go unnoticed.

Thanks to Doug Woods, James Wilson, Claudio Mendonca, Mikhail Clarkson, Nicola Bendle, and Jason Fullerton for your assistance behind the scenes. Your support means so much to us.

Thank you to our incredible crew - Jamie, Sophie, Ezra, Eva, Remy, Hazel, and Zeya. Every single one of you brought your heart, grit, and dedication to this show. If the crew was a Westerberg clique, they would be the punk rockers.

From our Troupe Members to our loved ones: Thank you for being our rock behind the scenes this musical season. From juggling dinners and extra chores to school runs and patiently listening to the show's music on repeat, you pushed us out the door when we were running on empty and never stopped believing in us. We may have been the ones on stage, but this was a team effort, and none of it would have happened without you. Your patience, encouragement, and unwavering support meant everything.

With endless love and heartfelt thanks.

Ben, Eve, and Thompson Greenberg

Brent Anderson

Dan Kelly

Dan Kennedy

Deirdre Marshall-Pulchinski

Derek Pulchinski

Graeme Leathem

Joe Robinson

John Findlay

Jorge McLaren

Kyle MacCallum

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Wednesdays - Enrollment opens August

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Ages 8-12: 6:30pm-7:30pm

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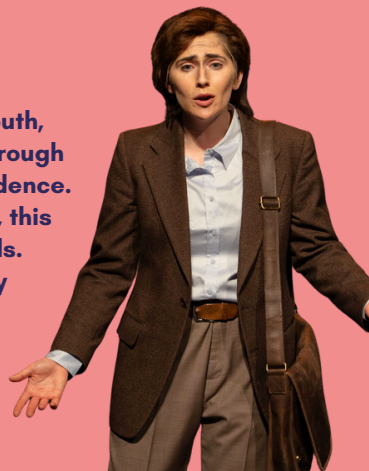


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